GMT STUDIOS

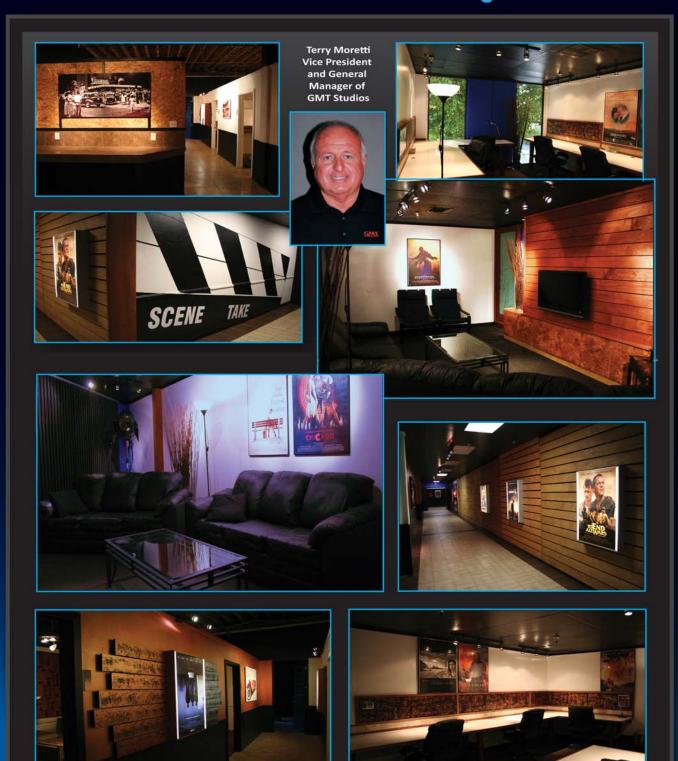




GMT STUDIOS

NEWLY REMODELED OFFICE AND PRODUCTION SUPPORT SPACE, TWO STANDING SETS AND A TEAM DEDICATED TO YOUR SUCCESSFUL PRODUCTION.

310.649.3733 fax 310.216.0056 website gmtstudios.com



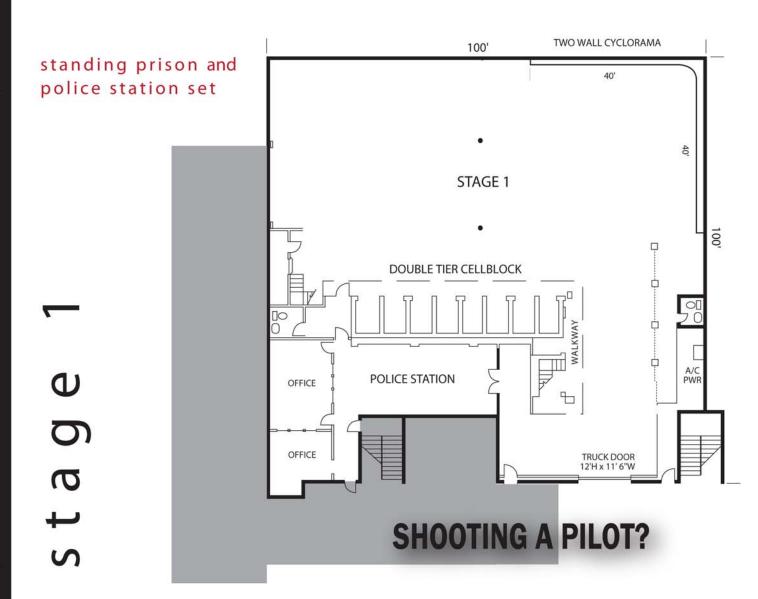
THE GMT MISSION STATEMENT

OUR ENTIRE STAFF IS COMMITTED
TO MEET OR EXCEED OUR CLIENT'S
EXPECTATIONS AND TO SUPPORT EVERY
PRODUCTION LIKE IT WAS OUR VERY
OWN IN A FRIENDLY AND POSITIVE
ATMOSPHERE THEREIN PROVIDING
OUR CUSTOMERS WITH THE GREATEST
SERVICE AND VALUE FOR THEIR MONEY.





"We support your production like it was ours."



stage **1** 100′ x 100′ x 18′-25′

stage	2 50' x 80' x 16-18'
stage	3 96' x 93' x 23'
stage	4 70' x 70' x 24'
stage	5 30' x 30' x 16' NEW
stage	6 112' x 88 x 24"
stage	7 116'x 96'x 22-25'

- 10,000 square feet total
- Two wall Cyclorama (40' x 40' x 18' grid)
- Fully functional two story prison set
- · City police station/institutional set
- Moveable walls
- 1200 amps of stage power (additional power available)
- Electronic phone system
- Drive-in truck door 12' high x 11'6" wide
- · 20 reserved parking spaces
- Production offices with Digital phone system
- Wireless Internet

stage 1 100' x 100' x 18' - 25'

stage 2 50' x 80' x 16-18'

stage 5 30' x 30' x 16' **NEW**

stage $3 \, 96' \times 93' \times 23'$

stage 4 70' x 70' x 24'

stage 6 112' x 88 x 24"

stage 7 116'x 96'x 22-25'

- 50'x 80'x 17' grid
- 4,000 square feet total
- Three wall Cyclorama (40'x 46'x 44'x 17')
- 600 amps of stage power (additional power available)
- Make-up/dressing room
- Production offices (air conditioned)
- Digital phone system
- Drive-in truck door 10' high x 12' wide
- 14 reserved parking spaces

• Wireless Internet 50'

STAGE 2
THREE WALL CYCLORAMA

A/C
PWR

TRUCK DOOR
10'Hx 12'W

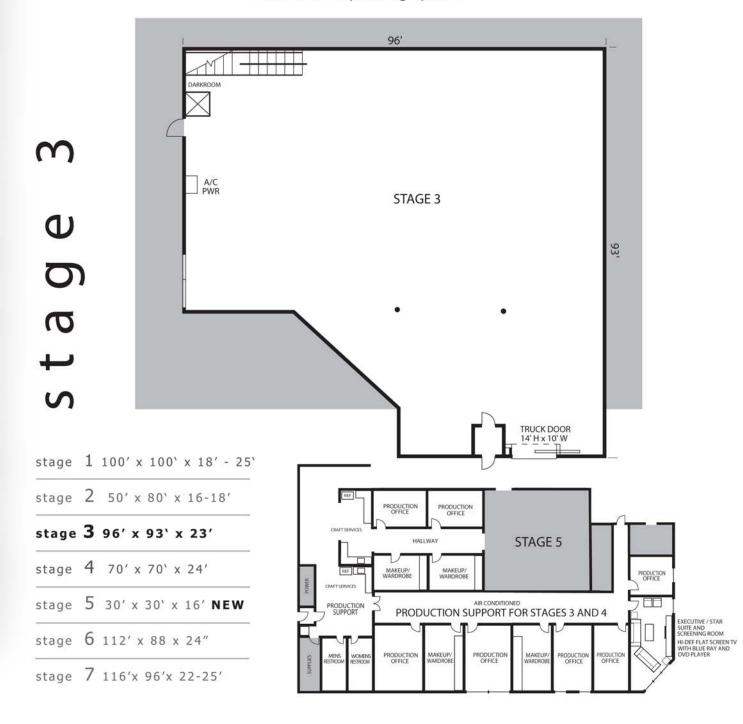
SECOND FLOOR
PRODUCTION OFFICE
SPACE ALSO AVAILABLE





FEATURE FILM PRODUCTION

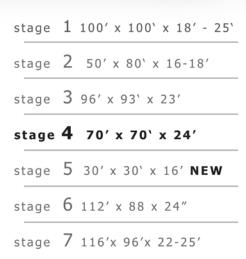
- 96'x 93'x 23' grid
- 8,000 square feet total
- 2400 amps (additional power available)
- Make-up/dressing room (air conditioned)
- Production offices (air conditioned)
- Digital phone system / Wireless Internet
- Drive-in truck door 14' high x 10' wide
- · 24 reserved parking spaces

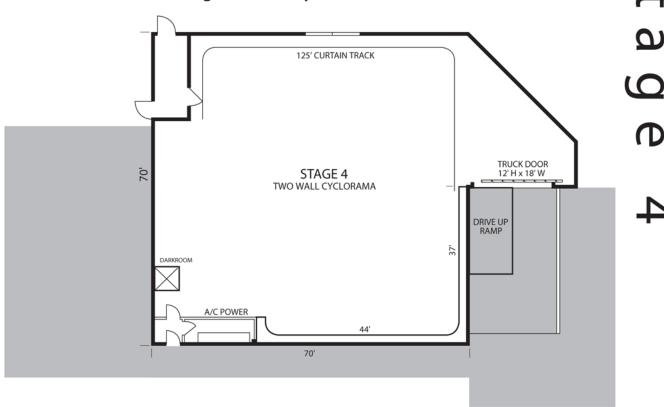


• 70'x 70'x 24' grid

"Great customer service is our only objective."

- 4,900 square feet total
- Two wall Cyclorama 44' x 37' x 24'
- 24' x 100' black curtain (optional)
- 1200 amps of stage power (additional power available)
- Make-up/dressing room (air conditioned)
- Production offices (air conditioned)
- Electronic phone system
- Loading dock with drive in ramp 12' high x 18' wide
- 22 reserved parking spaces
- Wireless Internet and Digital Phone System



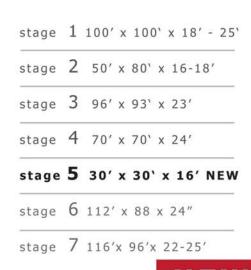


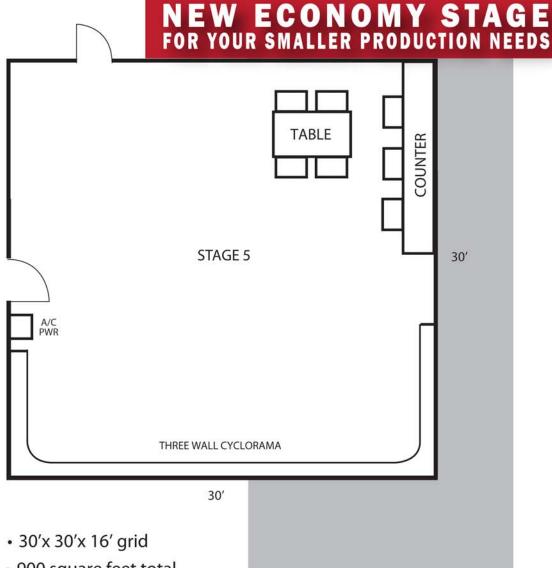
NEW PRODUCTION OFFICES



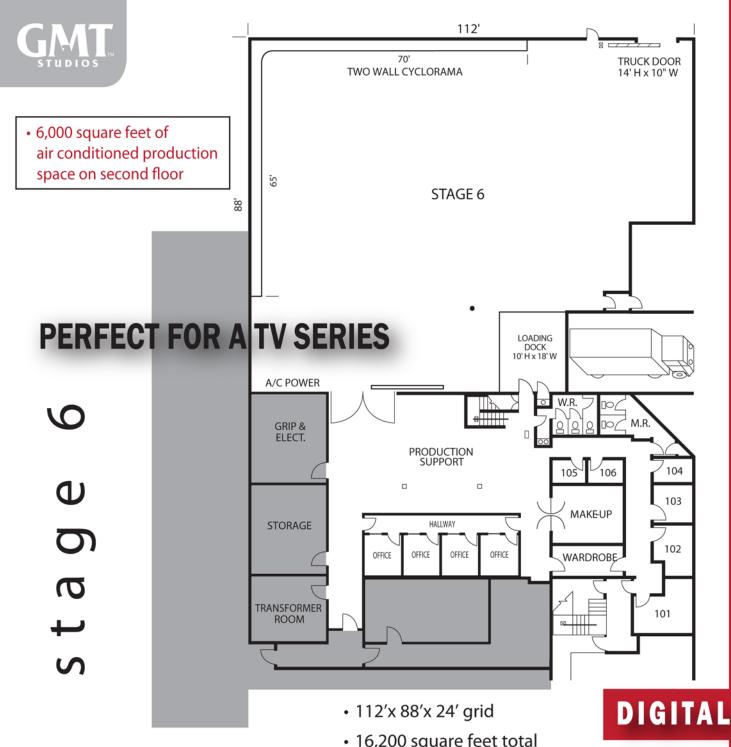


tage 5





- 900 square feet total
- Three wall Cyclorama (28'x 10'x 8'x 15')
- 600 amps of stage power
- · Digital phone system
- Wireless Internet



stage	5 30' x 30' x 16' NEW
stage	4 70' x 70' x 24'
stage	3 96' x 93' x 23'
stage	2 50' x 80' x 16-18'
stage	1 100' x 100' x 18'-25'

stage **6** 112' x 88 x 24"

stage 7 116'x 96'x 22-25'

- 16,200 square feet total
- 9,800 square feet of stage space
- Two wall Cyclorama (65' x 70' x 24')
- 3,400 square feet (14' high) production support
- 3600 amps of stage power
- Separate make-up & dressing room
- Production offices with Digital phone system
- Loading dock 10' high x 18' wide
- Drive-in truck door 14' high x 10' wide
- 41 reserved parking spaces



- 116' x 96'x 22'-25' grid'
- 18,725 square feet total
- 11,232 square feet of stage space
- Pipe grid varies from 22'-25'
- 3600 amps of stage power
- 3,450 square feet of production support space
- Separate make-up & dressing room
- Star dressing room (optional) with shower & hair sink
- · Production offices with electronic phone system
- Outdoor patio deck

1 100' x 100' x 18'-25' 2 50' x 80' x 16-18' stage 3 96' x 93' x 23' stage 4 70' x 70' x 24' 5 30' x 30' x 16' NEW stage] 6 112' x 88 x 24"

stage 7 116'x 96'x 22-25'







GMT STUDIOS

FOR MORE THAN 30 YEARS GMT STUDIOS, WITH SEVEN SOUND STAGES, HAS SERVED AS ONE OF THE LARGEST "INDEPENDENTLY OWNED AND OPERATED" STUDIO FACILITIES IN HOLLYWOOD. 2011 HAS BECOME THE YEAR FOR EXPANSION AND CHANGE FROM IT'S CURRENT USE TO INCLUDE THE PRODUCTION AND DISTRIBUTION OF OUR OWN IN-HOUSE PROJECTS.

OUR OBJECTIVES:

IN PAST ECONOMIC DOWNTURNS, THE MOVIE GOING PUBLIC HAS TRADITIONALLY SWITCHED FROM THE TYPICAL "ESCAPE FARE" GENRE TO FILMS OFFERING ASSURANCE. ACCORDING TO THE NEW YORK TIMES, "TODAY'S AUDIENCE WANTS SOMETHING THEY CAN TAKE AWAY FROM THE THEATER THAT OFFERS HOPE NOT DEPRESSION". THIS IS OUR TARGET AUDIENCE.

TO PRODUCE PROFITABLE, THOUGHT PROVOKING AND LIFE CHANGING MOVIES IS OBVIOUSLY NOT THE NORM IN HOLLYWOOD. WE ARE TALKING ABOUT PRODUCTIONS THE AUDIENCE WILL NEVER FORGET. STORIES THAT DON'T ADVOCATE A WORLD BENT ON INSTANT GRATIFICATION THAT RESULT IN FAILED MARRIAGES, SEXUAL PERVERSION, DRUG ABUSE AND EVER-INCREASING CRIME AND VIOLENCE. TO DO SO, EACH FILM WILL TAKE A TALENTED AND HIGHLY SKILLED TEAM BACKED BY A REASONABLE BUDGET, (WITHOUT THE TRADITIONAL FRILLS), THAT INCLUDES A WELL DESIGNED AND RESEARCHED MARKETING AND ADVERTISING CAMPAIGN. (SEE GMTRELEASING.COM FOR MORE DETAILS).

JUST IMAGINE FOR A MOMENT A MOTION PICTURE THAT ACTUALLY MET THE NEEDS OF THE AUDIENCE, WITH EACH FILM BEING WELL CRAFTED, HARD HITTING AND RELEVANT WHILE ANSWERING LIFE'S TOUGHEST QUESTIONS RATHER THAN THE TYPICAL MUNDANE STORY LAVISHED WITH ONLY PERVERSION. EACH WEEK OUR LOCAL CINEMA'S AND CABLE STATIONS ARE FILLED WITH STORIES THAT FOCUS ONLY ON MURDER, MAYHEM, CORRUPTION, ABUSE, (SOME OF IT AGAINST WOMEN AND CHILDREN), AND OF COURSE, DRUG, ALCOHOL AND SUBSTANCE ADDICTION. THE MAJORITY OF WHICH CONTAINS NO REDEEMING VALUE.

A WORTHY GOAL

OUR MAIN OBJECTIVE IS ABOUT RETAKING LOST GROUND. DELIBERATE ACTION AND CONQUEST. GOING AGAINST THE GRAIN FOR ALL OF THE RIGHT REASONS. NOT ON THE FRINGE BUT RIGHT IN THE MIDDLE OF EVERYTHING. TO INFLUENCE ENTERTAINMENT AT ALL LEVELS WITH STORYLINES THAT ARE UPLIFTING AND ENCOURAGING, RATHER THAN DEPRESSING AND NEGATIVE. PICTURES THAT OFFER OUR AUDIENCE POSITIVE SOLUTIONS IN LIFE THAT LIFT THE HUMAN SPIRIT WHICH INCLUDES ESTABLISHING AN HONEST, AND OPEN DEAL STRUCTURE, DESIGNED TO SHARE THE BACK END REVENUE WITH THOSE WHO DESERVE IT. (SEE CREATIVEMOVIEACCOUNTING.COM FOR MORE DETAILS).

CURRENTLY

WE ARE MOST EXCITED ABOUT OUR NEW EXPANSION INTO THE WORLD OF CG, VISUAL EFFECTS AND ANIMATION WITH SANDMAN STUDIOS. A CHANGE THAT WE ARE CONFIDENT WILL ALTER OUR OWN EXPANSION EFFORTS AT GMT STUDIOS WHILE INCREASING THE IMPACT OF IN-HOUSE AND JOINT VENTURE PRODUCTIONS COMMENCING THIS YEAR.

ALAN HAUGE CEO/CHAIRMAN, GMT STUDIOS



PARTIAL CLIENT LIST

ABC TELEVISION

CITIBANK

COMEDY CENTRAL

COLOURMOVIE

DIVERSIONS ENTERTAINMENT

DREAMWORKS SKG

EPIC GAMES

FILM ROMAN

FRANKLIN COVEY

GE CAPITAL

GENERAL MOTORS

GLYPHIX GAMES

HALLMARK ENTERTAINMENT

HARPERCOLLINS PUBLISHING

HEWLETT PACKARD

HISTORY CHANNEL

IDT ENTERTAINMENT

INTEL CORP.

JEFF MARGOLIS PRODUCTIONS

LARRY KING CARDIAC FOUNDATION

LCITELECOM

LIGHTSTONE STUDIOS

MEDIA 8 ENTERTAINMENT

MGM STUDIOS

MICROSOFT

MIDWAY GAMES

MORGAN CREEK PRODUCTIONS

NIKE

NEW MILLENNIUM ENTERTAINMENT

NICKELODEON MOVIES PARAMOUNT PICTURES

PENNY-FARTHING PRESS

POLAROID

POW! ENTERTAINMENT

QWEST COMMUNICATIONS

SCIFI CHANNEL

SILVER FISH

SOLAR MONKEY

SONY PICTURES ENTERTAINMENT

SPRINT

STARZ ENCORE

THE WALT DISNEY COMPANY

UNIVERSAL STUDIOS

USDTV / US DIGITAL

VH1

WARNER BROSTV.

WARNER BRO. FEATURE

WILLIAM MORRIS AGENCY







FEATURE FILM VISUAL EFFECTS & ANIMATION











INTERACTIVE MEDIA & VIDEO GAMES











TELEVISION VISUAL EFFECTS









FOR 30 YEARS, CLIENTS AND MAJOR PRODUCTIONS INCLUDE "RIGHTEOUS KILL" WITH ROBERT DENIRO AND AL PACINO. "GONE BABY GONE" DIRECTED BY BEN AFFLECK, "THE CHRISTMAS" TOM HANKS, JACKIE CHAN, TWO "KILL BILLS", AFTER THE SUNSET" WITH PIERCE BRONSAN AND SALMA HAYEK, "TEQUILA SUNRISE" STARRING MEL GIBSON. 3 SEASONS OF THE ABC FAMILY SHOW. "LINCOLN HEIGHTS", "PRIVATE PRACTICE", AND THE HIT SERIES "HOUSE". OTHER CREDITS INCLUDE: FORD, BURGER KING. "BROKEN ARROW" STARRING JOHN TRAVOLTA, MC DONALDS, "BLADE 1 & 2", MATTEL, AT&T, GARTH BROOKS, TARGET, WILL SMITH, THE RED LOBSTER, "THE JUDDS", KEVIN SPACEY, "24", MEG RYAN. "PRIME TIME", ED HARRIS, IKEA, NIKE, MTV, "MINORITY REPORT", GENE HACKMAN, NFL, FOX SPORTS, ADAM SANDLER, "WAG THE DOG" STARRING DUSTIN HOFFMAN, "ARREST AND TRIAL", DENZEL WASHINGTON, 'JAMES DEAN AMERICAN LEGEND", VAL KILMER, CHEVROLET, KFC, BLACK CROWES, GEORGE HARRISON, RINGO STARR, JC PENNY, NATALIE COLE, STEVIE NICKS, "GODZILLA", JODIE FOSTER, "SERIOUS MOONLIGHT", "LIFETIME", BILLY CRYSTAL, "DISNEY PLAYHOUSE". JENNIFER LOPEZ. OUTBACK STEAK HOUSE. HOME DEPOT. THE EAGLES, SPRINT, CARL'S JR, BARBIE, JIM CARREY. "SEINFELD", "LA STORY", JANE FONDA, MIKE MYERS, MICHELLE PFEIFFER, TOMMY LEE JONES, CHRISTIAN SLATER, "THE USUAL SUSPECTS", DENNIS QUAID, "A&E NETWORKS", MICHAEL MANN'S HBO SERIES "LUCK" STARRING DUSTIN HOFFMAN, AND GMT STUDIOS RECEIVED A "TELLY AWARD" FOR "TO END ALL WARS"



STARRING KIEFER SUTHERLAND AND ROBERT CARLYLE.











GMT FX WILL CREATE YOUR DREAMS. GMT FX IS A FULL SERVICE CREATIVE AGENCY IN ASSOCIATION WITH SANDMAN STUDIOS AND SPECIALIZES IN CG ANIMATION, VISUAL EFFECTS PRODUCTION AND INTERACTIVE MULTIMEDIA WITH THE ABILITY TO DELIVER EVERYTHING FROM INITIAL CONCEPT AND DESIGN TO DEVELOPMENT, PRODUCTION, POST-PRODUCTION, INTEGRATION AND IMPLEMENTATION OF MARKETING AND WEB MATERIALS. HERE ARE A FEW PROJECTS THAT THE SANDMAN STUDIOS TEAM HAS BEEN A PART OF OVER THE PAST 20 YEARS:

A SIMPLE WISH, ADVENT RISING, AIR FORCE ONE, ALLY MCBEAL (TV), ANTZ. AN AMERICAN WEREWOLF IN PARIS, APOLLO 13, ARMAGEDDON, ARRIVAL ARTIFICIAL INTELLIGENCE A.I., BAGGER VANCE, BATMAN AND ROBIN, BATMAN FOREVER, BLADE 1 & 2, BLOOD RAYNE, CAPITAL PUNISHMENTS, CHARLOTTE'S WEB, COMATOSE GRANDMA, CON AIR, DANTE'S PEAK, DIABLO II, DINOTOPIA, ERASER, EVERWOOD (TV), EVOLUTION, EXECUTIVE, THE CRAYON BOX, VIP. DECISION, FACE / OFF, FLUBBER, FOREVER STRONG, FRANK MCCLUSKY, P.I., FROM DUSK TIL DAWN, GEORGE OF THE JUNGLE, GODZILLA, HISTORY, CSI NY, CHANNEL: THE UFO FILES, HOLLOWMAN, HOUSE (TV), IN SEARCH OF THE PARTRIDGE FAMILY, INDEPENDENCE DAY, JOE'S APARTMENT, LEMONY SNICKET, LION KING, LOCH, LOVEWRECKED, MINORITY REPORT, MISSION IMPOSSIBLE, MISSION IMPOSSIBLE 2, OUTLAW TRAIL, PASSAGE TO ZARAHEMLA, XENA (TV), PEACE MAKER, PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST GAME, PUSHING DAISIES (TV), RACE TO WITCH MOUNTAIN, RALLY FUSION, RED RIDING HOOD, SCOOBY DOO 2, SHREK, SOUL REAVER 2, SPAWN, SPECIES, SPIDERMAN, SPIDERMAN 2. STAR TREK INSURRECTION, STAR TREK VOYAGER. STARSHIP TROOPERS, STUART LITTLE 2, TENCHU 2, THE CUSP, THE FIFTH ELEMENT, THE GAME PLAN, THE MEXICAN, THE ROCK, THE SANTA TRAP, THE TERRIBLE TOOTH, THE X FILES MOVIE, TITANIC, TRUE LIES, UNOCCUPIED MINORS, YOU'VE GOT MAIL, WHITE WINGS, DISCOVERY CHANNEL, OUTBACK STEAKHOUSE, REDEMPTION OF SARAH CAIN, FUNN NETWORKS, XL 411, WACKY WORLD STUDIOS, FRINGE (TV), LADY MAGDALENE'S, REDBELT, EA, LIVE FREE OR DIE HARD, TALLADEGA NIGHTS, BLADE, MISSION IMPOSSIBLE 3, ZATHURA, LOST (TV), MORTAL COMBAT, BLADE TRINITY, ALIAS (TV), MIMIC, ENTERPRISE, MR. STERLING, 24 (TV), ELF, FINAL DESTINATION 2, ERIC GAMES, HERCULES (TV), DON'T SAY A WORD, DOWN WITH LOVE, ADRENALINE RUN, TWO CAN PLAY THAT GAME, TALES FROM THE HOOD, THE MAN SHOW, MANHATTAN, AZ, WITHOUT PANTS, THE DREAM TEAM, PROFILER, PACIFIC BLUE, SWEET VALLEY HIGH, LAND'S END, SILK STALKINGS, COP FILES, RENEGADE, ACTIVISION, MIDWAY GAMES, DINATOPIA, TAKEN. SANDMAN HAS EARNED NUMEROUS AWARDS FOR THERE WORK INCLUDING: 10 TELLYS, 15 HORIZON AWARDS, 6 COMMUNICATORS AWARDS, 2 DAVEY AWARDS, 2 W3 AWARDS, AND MANY OTHERS OF THE YEARS.













SEVEN SOUND STAGES,

THREE CYCS, ONE PERMANENT GREEN,

VFX FOR FEATURES, TELEVISION, AND COMMERCIALS,

PLUS A LIGHTING AND GRIP RENTAL DEPARTMENT.

ON THE WEST SIDE SERVING THE HOLLYWOOD

ENTERTAINMENT INDUSTRY FOR MORE THAN 30 YEARS.

GMT STUDIOS





GMTSTUDIOS.COM